Permit #F00162603

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162603 **Type of Permit:** FILMING **Release Date:** 02/26/2020

Production Company	TOPANGA PRODUCTIONS INC
Insured Company Name	TOPANGA PRODUCTIONS INC
Contact Phone No. 1	310-244-3434
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD CULVER CITY, California 90232
Production Title	SWAT #320
Type of Production	TV Drama

Producer	n/a n/a
Director	n/a n/a
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Aviv Surkin
Primary Phone	Mobile - 818-645-9224
Secondary Phone	Office - 661-294-4900
Location Assistant	BRYAN DIAZ
Primary Phone	Mobile - 323-303-9633
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,442.00

Number of Locations 2

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Summary Information — Location

Permit Number F00162603
Production Company TOPANGA PRODUCTIONS INC
Insured Company TOPANGA PRODUCTIONS INC
Production Title SWAT #320

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Location Address 13813 Fiji Way, Marina del Rey, CA, 90292
Location Type Restaurant
Location Description PARCEL 61: WHISKEY RED'S RESTAURANT
Prep Dates 2/26/2020 - 2/26/2020 07:00 - 19:00 1 day
Film Dates 2/27/2020 - 2/27/2020 05:00 - 22:00 1 day
Strike Dates 2/28/2020 - 2/28/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	1
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	1
Motor Homes	1
Picture vehicles	8

Personnel on Location

Type	Quantity
Cast	12
Crew	100
Extras	25
LA County FSO Assigned	1
Sheriff (Marina del Rey & Contracted Cities)	2

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Insured Company TOPANGA PRODUCTIONS INC
Production Title SWAT #320

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Stakebed Trucks	2
Vans	2

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Brandishing weapons (not in public view); Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Scene: Interior /exterior filming, Boardwalk chase scene, gunfire 7A-10P (NON-GUN ONLY/LOW AUDIBLE), Camera bike on boardwalk, squibs on glass,;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun/Low Audible Gunfire Effect	Full Load	1	1
Interior Non-gun/Low audible gunfire effect	Full Load	1	1

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	1

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Police **Fire:** Los Angeles County Fire Department

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Location Notes Company must make parking arrangements directly with parking company. No parking in handicap or electric charging spaces

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Deputy Ron Nohles
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note Not permitted for dock, boat to dock or harbor water activities. Must not block emergency access routes or red zones in parking lot. Must not impede public use of boardwalk. Must read Marina del Rey conditions for ITC on roads and adhere to those hours. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede public use of launching lanes and docks in parking lot #2. Must not block boat wash down units in lot #2. Must not impede tenant or guest parking in lot #1. Must not block or impede ingress and egress of parking lot entrances, exits or traffic ways.

Coordinator Note LA CO FIRE # 20-0603-110, 1 FSO AND 5 FIRE EXTINGUISHERS REQUIRED.

Parking

Base Camp MDR, Marina Del Rey, 90292
Location Type : Other Location

Crew Parking MDR, Marina Del Rey, 90292
Location Type : Other Location

Parking Notes
MDR Public Lot 1 2/26 (7A-7P) , 2/27 (5A-10P) & 2/28 (7A-7P) 80 SPACES each day for Working Trucks & Catering trucks overnight 2/26 & 2/27
MDR Public Lot 2 2/26 (7A-7P) 100 Spaces and 2/27 (5A-10P) 300 spaces Base camp and

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Summary Information

Location

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Insured Company TOPANGA PRODUCTIONS INC
Production Title SWAT #320

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

extras Parking and 2/28 (5A-10P) 300 spaces
MDR Public Lot 9 2/27 (5A-10P) 120 Spaces Crew parking and 2/28 (5A-10P) 120 spaces

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Summary Information — Location

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Production Title SWAT #320

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Location Address 13755 Fiji Way, Marina del Rey, CA, 90292
Location Name FISHERMAN'S VILLAGE
Location Type Business
Location Description PARCEL 56 - FISHERMAN'S VILLAGE.
Prep Dates 2/26/2020 - 2/26/2020 07:00 - 19:00 1 day
Film Dates 2/27/2020 - 2/27/2020 05:00 - 22:00 1 day
Strike Dates 2/28/2020 - 2/28/2020 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	120
Condors	1
Cranes	1
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	1
Picture vehicles	1
Stakebed Trucks	4

Personnel on Location

Type	Quantity
Cast	12
Crew	100
Extras	25
LA County FSO Assigned	1
Sheriff (Marina del Rey & Contracted Cities)	1

Filming Activities Brandishing weapons; Brandishing weapons (not in public view); Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Talent in police uniforms; Chase Scene on boardwalk, camera bike on boardwalk ;

Jurisdiction **Political:** Los Angeles County - **Police:** Los **Fire:** Los Angeles County Fire

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	Supervisor District 4	Angeles County Sheriff	Department
Thomas Guide	**Page:** 702	**Grid:** B1	
Location Notes	This is also the same address to be used for the following addresses that fall under Parcel 56: 13715, 13723, 13737, 13755 and 13763 Fiji Way per LA County Asset Management. Company must contact Jill Peterson, Property Manager - Pacific Oceans Management @ 310-822-6866 and contact the Restaurant Lessee: Parviz Gerami General Manager Phone: (310) 823-4522, Sammy Guttierrez, Maintenance, 310-733-7825.(as of 7/8/2015) Company must make arrangements directly with Parking Management for parking requirements; No parking in handicap or electric charging spaces Must comply with Marina del Rey conditions		
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS		Marisol Camey
	LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY		Deputy Ron Nohles
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Linda Ayers
Coordinator Note	Not permitted for dock, boat to dock or harbor water activities. Must not block emergency access routes or red zones in parking lot. Must not impede public use of boardwalk. Must read Marina del Rey conditions for ITC on roads and adhere to those hours. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede public use of launching lanes and docks in parking lot #2. Must not block boat wash down units in lot #2. Must not impede tenant or guest parking in lot #1. Must not block or impede ingress and egress of parking lot entrances, exits or traffic ways.		
Coordinator Note	LA CO FIRE # 20-0603-110, 1 FSO AND 5 FIRE EXTINGUISHERS REQUIRED.		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
MDR Public Lot 1 2/26 (7A-7P) , 2/27 (5A-10P) & 2/28 (7A-7P) 80 SPACES each day for Working Trucks & Catering trucks overnight 2/26 & 2/27
MDR Public Lot 2 2/26 (7A-7P) 100 Spaces and 2/27 (5A-10P) 300 spaces Base camp and extras Parking and 2/28 (5A-10P) 300 spaces
MDR Public Lot 9 2/27 (5A-10P) 120 Spaces Crew parking and 2/28 (5A-10P) 120 spaces

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

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